

Francisco Saco

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EDUCATION

- Goldsmiths College** London, UK
MA in Feature Film, Sept. 2008
- Emerson College** Boston, Massachusetts
BA in Film Production, *cum laude*, May 2006
Sociology minor
- Boston College** Boston, Massachusetts
Completed first two years of general college education

WORK EXPERIENCE

- Editing Assistant** Winter '07
Chelsea Pictures New York City, New York
- Created DVD portfolios for in-house directors.
 - Reviewed footage and edited video clips.
- Teaching Assistant** Summer '06
New York Film Academy at Harvard University Cambridge, Massachusetts
- Edited clips of acting students for the program.
 - Instructed filmmaking students on the technical aspects of putting together a film.
 - Aided students on their film shoots and assisted them in completing their projects.
- Radio Disc-Jockey** Winter '05
Emerson College Radio Station (WERS) Boston, Massachusetts
- Hosted the *Uncommon Rotations* show once a week.
 - Organized several play lists and controlled the station booth.
- Ticket Liaison** Summer '04
KODAK American Pavilion at the 2004 Cannes Film Festival Cannes, France
- Secured tickets of In Competition films for student filmmakers and festival personnel.
 - Oversaw the making of organizational spreadsheets to control the flow of tickets obtained.
 - Networked with several industry professionals and prominent filmmakers.

FILMWORK/PROJECTS

- Director/Editor**, *Berlin Fashion Now*, promotional fashion video for Berlin Partner, March 2009
- Director/Editor**, *A Short Film On Paranoia* experimental video, July 2008
- Director/Editor**, *Sun Don't Chill* music video, June 2008
- Director/Editor**, *Paseo Por La Tarde* video art piece, May 2008
- Director/Editor**, *Missin' You* music video, Jan. 2008
- Gaffer/Cameraman**, *Drastic Makeup* installation piece by Sylvie Fleury, Sept. 2007

Art PA, JC Penny commercial, Dir M. Sandtroen, June 2007
2nd AC, *Maybelene* commercial, Dir M. Vernon, June 2007
Editing Team, *FatCamp* MTV reality show, Dir J. Aramson, May 2007
PA, *Meet Dave*, Dir B. Robbins, May 2007
PA, *Howard Stern Show* commercial, Dir E. Bernard, April 2007
Electric, *The Brides* television show, M. Anderson, April 2007
PA, *Gillette* commercial, Dir K. MacDonald, March 2007
PA, *Olive Garden* commercial, Dir K. MacDonald, March 2007
PA, *The Bourne Ultimatum*, Dir P. Greengrass, Feb 2007
Electric, *Dreamworld*, HD short film, Dir E. Kaplan, Feb 2007
PA, BCBG commercial shoot, Dir C. Mieling, Feb 2007
Key Grip, *Plastic*, BFA project, Dir E. Feldbau, August 2006
Gaffer, *El Monte*, FPS, Dir E. Lane, April 2006
Videographer, *Paradigm Shift*, Honors Thesis Film, Dir L. Dechtiar, April 2006
Gaffer, *The Snake*, Dir B. Walles, March 2006
Gaffer, *Mad Donna*, Dir J. Jeffrey, March 2006
Writer/Director, *Tortilla Flats*, Film 3, Feb. 2006
Editor/Videographer/Producer, *Distant*, Digital Project, Dec. 2005
1st AD, *Deaf and Dumb*, WIM, Dir J. Troy, Dec. 2005
Writer/Director, *Collection*, 16mm Student Short, Nov. 2005
Gaffer, *Owl and Elephant/Old Hands*, 16mm Student Short, Dir S. Thomson, Oct. 2005
Best Boy Electric, *Hansel and Gretel*, 16mm Student Short, Dir K. Bogdanove, Sept. 2005
Key Grip, *The Elevator Attendant*, 16mm Student Short, Dir T. Williams, Aug. 2005
Gaffer, *Repetition*, 16mm Student Short, Dir P. Conaly, July 2005
Writer/Director/Editor, Three short black and white 16mm films, June 2005
DP, *Photograph*, 16mm Student Short, Dir L. Caires, June 2005
Associate Producer, *Manchester*, FPS, Dir J. Foreman, May 2005
Director, *Aneida*, Campus Movie Fest, April 2005
PA, *My Girlfriend's on Drugs*, E.M.V., Dir P. Weible, Feb. 2005
Writer/Director/Producer, *Inspiration*, Digital Student Short, Nov. 2004
PA, *The Bulb*, Undergrad Thesis, Dir M. Karatova, Dec. 2004
Writer/Director/Editor, *Remembrance of Things Past*, 8mm Student Short, Nov. 2003
Writer/Director/Producer/Editor, *Gajes del Oficio*, Digital Personal Project, July 2003
Director/Editor, *Jam Session*, Digital Music Video, March 2003

SKILLS

Final Cut Pro, DVD Studio Pro, Word, Excel, PowerPoint,
 Fluent in English, Spanish, and Portuguese. Intermediate in French

OTHER

Extensive Travel: Brazil, Central America, Eastern, Western, and Northern Europe, Russia, China, Japan
 Work and personal references available upon request
 EU Citizenship